

UNIT THREE: LNM.U3.U4

NOVICE HIGH	INTERMEDIATE LOW	INTERMEDIATE MID
BELOW EXPECTATIONS	LOWEST ACCEPTABLE PERFORMANCE	© TEACH TO
Approaching Expectations	Meeting Expectations	Exceeding Expectations
I can follow the narrative of a story being read aloud. I can understand the main idea of written materials. I can use word endings and grammatical functions to understand texts. I can write about daily activities.	I can follow and give basic directions on how to do something. I can explain grammatical relationships between words in a text. I can summarize parts of a passage. I can determine the basic purpose of a spoken text.	I can identify basic information in stories, dialogues, and other spoken messages. I can express the main idea and some details in unadapted passages. I can distinguish between easily confused words. I can write messages and announcements. I can compose a paragraph about a topic

PERFORMANCE TARGET

I CAN FORM AND TRANSLATE GRAMMAR TOPICS IN UNIT 3 and 4

SUMMATIVE ASSESSMENTS

Interpretive Reading	Presentational Writing
Students translate Ulysses and Achilles, p. 215.	Students write a paragraph on a topic of their choice, making to use all of the irregular verbs covered in this unit and at least two of the irregular degrees of comparison.



PERFORMANCE TARGETS

I CAN FORM AND TRANSLATE GRAMMAR TOPICS IN UNIT 1

PERFORMANCE OBJECTIVE:

I can form and translate the irregular verbs fero, fio, and eo.
I can form and translate the irregular degrees of comparison.
I can translate the reflexive pronoun and reflexive possessive adjective.
I can form and translate the present active participle.
I can form and translate deponent verbs.
PERFORMANCE INDICATOR:

I can give any requested form of the verbs fero, fio, and eo. I can identify the degree of comparison of any irregular form. I can distinguish in English between the reflexive and intensive pronoun, and I can identify the reflexive pronoun in Latin.

I can identify a present active participle in Latin by its inflection.

SKILL DEVELOPMENT

LEARNING TARGETS What will learners be able to do?	LANGUAGE CHUNKS AND VOCABULARY What will learners need to know?	CHECK FOR UNDERSTANDING How will learners demonstrate what they can do with what they know?
Students can demonstrate	VOCABULARY	Translation of passages from Chapters 8-11
understanding, interpret, and analyze what is heard on a variety of topics. (C1.1)	See Latin for the New Millennium Level 2, Chapters 8-11	of Latin for the New Millennium Level 2 Various exercises from Units 3-4 of Latin for the New Millennium Level 2 Quizzes/tests over Chapters 8-11 of Latin for
Students can interpret, analyze, and demonstrate understanding of written materials on a variety of topics. (C1.2)		the New Millennium Level 2
Students can present oral information for a variety of purposes using appropriate formats, considering the intended audience. (C1.3)	LANGUAGE Irregular degrees of comparison Deponent verbs Irregular verbs fero, fio, and eo Reflexives	
Students can present written information for a variety of purposes using appropriate formats, considering the intended audience. (C1.4)	Present active participle Irregular adjectives	



PERFORMANCE TARGETS

I CAN I CAN IDENTIFY IMPORTANT PEOPLE AND PLACES IN ANCIENT ROMAN LIFE

I can identify various major figures from Roman history and explain their impact on Roman civilization.

I can identify various geographical features of the broader Roman world including major Roman provinces.

SKILL DEVELOPMENT

LEARNING TARGETS What will learners be able to do?

LANGUAGE CHUNKS AND VOCABULARY What will learners need to know?

CHECK FOR UNDERSTANDING

How will learners demonstrate what they can do with what they know?

Students can access and evaluate	VOCABULARY	Teacher should create assessments that
information and diverse	Historical figures and events,	ensure students understand these aspects
perspectives that are available	including but not limited to the	of history and geography at multiple
through the target language and	following: Julius Caesar, Marc	thinking levels, from identification through
its cultures. (C3.2)	Antony, Cleopatra, Cicero,	synthesis.
Students can investigate, explain,	Hannibal, Scipio Africanus,	Possible activities include:
and reflect on the concept of	Spartacus, Cato the Elder,	-Roman world map labeling
•	•	
culture through comparisons of	Punic Wars, Caesar's conquest of	-reenactments of major events in Roman
the target culture and one's own.	Gaul	history
(C4.2)	Geographical features, including	-planning a journey to different provinces
• •	but not limited to: province names,	-research of major figure of the student's
	major bodies of water,	choice
	intain ranges, major cities	

SUMMATIVE ASSESSMENTS

Interpretive Reading

Presentational Writing

Students translate "The Assassination of Julius Caesar" p. 320.

Students create a biographical presentation on a Roman historical figure. The presentation should cover salient facts about the figure's life and a comparison to a modern figure, with justification for the comparison.